# **Ryan Byarlay**

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## Gensler

Senior Brand Experience Designer

Dec. 2018-Feb. 2024

- Art direction, design, and management of EGD, web, signage, and digital product scope and deliverables for high profile global clients
- Led and maintained Microsoft's global signage design strategy and system.
   Developed and executed a road map for enhancing standards to prioritize impact and function that would deliver the greatest business impact without compromising navigation experience for employees
- Worked on agile teams to design web and digital products. Including research, interviews, prototype, testing, and developer communications
- Support new business initiatives, including developing pitch presentations, meeting with clients, and speaking at industry events
- Led a monthly knowledge share call for the Northwest region

# **California Academy of Sciences**

Exhibit Designer

Dec. 2016-Dec. 2018

- Lead the branding, design, and production for a flagship exhibit that drove ticket sales, public outreach, and educational programming
- Collaborated with education specialists, scientists, local communities, and museum stakeholders to translate complicated scientific concepts to varied audiences.
- Oversaw visual development and led the team in creating graphics, interactive materials, and marketing. I also worked closely with fabricators, printers, and developers to oversee the production and installation process.
- During my time, the Academy implemented a multilingual component to all exhibits going forward. I was instrumental in creating design guidelines and processes for incorporating, designing, and proofing this undertaking.

### **World Tour**

Traveler

Aug. 2015-Sep. 2016

My wife and I took an opportunity to explore the world. During this time we
worked freelance jobs and volunteered on small farms and homesteads to
make ends meet.

# West Office Exhibition Design

Exhibit Designer

Nov. 2014-Aug. 2015

 Collaborated with a team to develop and design award winning museum experiences and graphics from concept to installation.

### **EDUCATION**

### **University of Washington**

Bachelor of Design Graduated Spring 2013

#### **SKILLS**

Experience design, UX/UI design, masterplanning, strategy, story telling, management, brand design

#### **AWARDS**

AIASF People's Choice Awards Runner Up

2022

Communication Arts Typography Feature

2020

2019 Gensler Community Impact Award Honorable Mention

2019

American Association of Museums Conference Speaker

2019